

D U O

pour



dedicé à

Mademoiselle Camille Moke?

et composé

par

G. O N S L O W.

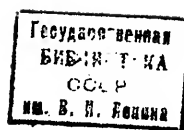
Opus. 29.

Propriété des Editeurs.

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à Leipsic

Chez Breitkopf & Härtel.



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Metron: de Maelzel ♩=132
Allegro gracioso

DUO
DE LONSLAW.
Op. 29.

The musical score is written for piano and violin. It begins with a piano introduction marked *p*. The first system shows the piano part with a *p* dynamic and the violin part with a *gva* (glissando) and *loco* (loco) marking. The second system features a *cres* (crescendo) and *f* (forte) dynamic in the piano part, and a *tr* (trill) in the violin part. The third system continues with *gva* and *loco* markings in the piano part, and a *f* dynamic in the violin part. The fourth system includes a *dim* (diminuendo) marking in the piano part and a *f* dynamic in the violin part. The fifth system shows a *p* dynamic in the piano part and a *cres* marking in the violin part. The sixth system concludes with a *p* dynamic in the piano part and a *f* dynamic in the violin part. The score is marked with various musical notations including slurs, ties, and articulation marks.

8va loco

cre - scen - do

p

con espress

cre - scen - do

pp Legato

8va

cre - scen -

4364

do loco

ff *Risoluto*

ff *ff* *ff*

di - mi - nu - en -

do

cre - scen - do

8va loco

f *ff*

tr *pp*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *cres*, *f*, and *dim*. A first ending bracket labeled *1^{ma}* and *smorz* is present.
- System 2:** Includes a repeat sign and a second ending bracket labeled *2^{da}* and *smorz*. Dynamics include *p* and *pp*.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Features a *pp* dynamic marking.
- System 5:** Includes a *P* *Leggiere* marking and a *rf* (ritardando) marking.
- System 6:** Features a *f* dynamic marking.
- System 7:** The final system on the page, showing the concluding musical phrases.

dim

p

8va

loco

8va

loco

p cre - - - scen - - - do *f*

loco

8va

loco

8va

tr

loco

dim

8va

cre - - - scen - - - do

f

p

f

p

con espress

8va

cre - - - scen - - - do

f

p

pp Legato

cre - scen - do

loco

ff Risoluto

loco

f di - mi - ni - en - do

p cre - scen -

do

loco

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as trills (tr), octaves (8va), and dynamic markings (pp, p, mf, dim). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and slurs. The piece concludes with a final measure marked 'dim'.

tr

tr

pp

8va

loco

pp

Marcato

cres

p

pp

8va

loco

mf

dim

smorz *pp* *cres* *f* *ff*

Allegretto

Metron $\text{♩} = 66..$

MINUETTO

p *cres* *f*

1 *Leggiere* *cres* *f*

dim *p* *tr.* *fz*

p

ritard

poco a Tempo

1

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- 1^{ma}** and **2^{da}**: First and second endings, indicated by bracketed repeat signs.
- cres**: Crescendo.
- dim**: Diminuendo.
- con espress**: Con espressione.
- dol**: Dolce.
- tr**: Trill.
- p**: Piano.
- 8va**: Octave up, indicated by a wavy line above the staff.

The piece concludes with a final system of staves, ending with a double bar line.

The musical score consists of seven systems of staves. The first system includes the lyrics "cre - scen - do" and "sempre". The second system includes the tempo marking "loco" and the dynamic marking "ff". The third system includes the dynamic marking "p". The fourth system includes the lyrics "scen - do" and the dynamic marking "f". The fifth system includes the dynamic marking "p". The sixth system includes the dynamic markings "cres", "f", "dim", and "p". The seventh system includes the dynamic marking "tr".

The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings (crescendo, fortissimo, piano, decrescendo, and trill). The lyrics are written below the staves, and the tempo marking "loco" is written above the staff in the second system.

p

ritard poco a Tempo

p

p

1

1

p

cre-scen-do f

cre-scen-do ff

ff

Metron: ♩ = 66.

ANDANTINO

p

tr

dolce

cres

p

cre - - - - - scen - - - - - do

f

dim

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff begins with a *dol* marking. The system concludes with a *8va* marking and the instruction *con gracia*.

System 2: The second system continues the melodic and harmonic development, featuring complex rhythmic patterns and dynamic markings.

System 3: The third system includes a *pp* (pianissimo) marking and a *leg fr* (leggero) marking. It also features a *cres* (crescendo) marking and a *Ped* (pedal) marking.

System 4: The fourth system begins with a *f* (forte) marking, followed by a *dim* (diminuendo) marking. It includes a *p* (piano) marking, a *cres* (crescendo) marking, and a *Ped* (pedal) marking.

System 5: The fifth system starts with a *f* (forte) marking and includes a *Ped* (pedal) marking.

System 6: The sixth system continues the piece, featuring a *Ped* (pedal) marking and a *4364* marking at the bottom.

Ped
 8va
 Ioco
 dol
 tr
 cre - - - scen - - - do
 di - - - mi
 Maggiore
 nu - en - do
 dol
 con gracia

8va

loco

cre - - - - - scen - - - - -

do

Minore

cre - - - - - scen - - - - - do

8va loco

dim p

p

pp

ppp

Metr: ♩ = 108.

FINALE.

Allegro

p

f

ff

mf

8va loco

ff **Energico**

dim

ri - tar - dando poco a Tempo

con leggerezza e gracia

Ped

ff

ff

pp

cre scen do

f

8va 8 loco

p

Ped

tr.
2.

Ped

cre - - - scen - - - do dim

p

8va

loco

ff *Energico*

dim

p

8va *loco*

The musical score consists of six systems of staves. The first system shows a complex piano introduction with rapid sixteenth-note passages in both hands. The second system includes the instruction *dolcissimo* and features more melodic lines. The third system has first endings marked with a '1'. The fourth system contains the lyrics *cre - - - scen - - - do*, followed by a forte *f* dynamic and a *dim* (diminuendo) instruction. The fifth system includes a *dol* (dolce) instruction. The sixth system includes the instruction *ritard - - poco à Tempo*, followed by *con gracia* and a piano *p* dynamic. A *Ped* (pedal) instruction is located at the bottom right of the sixth system. The page number 4364 is centered at the bottom.

dolcissimo

1

1

cre - - - scen - - - do *f* *dim* *p*

dol

ritard - - poco à Tempo *con gracia* *p* *Ped*

4364

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked with "8va" and "loco" and includes a wavy line indicating a tremolo. The second system has a "Ped" marking. The third system has a "ff" marking. The fourth system has a "Cresc" marking. The fifth system has a "do" marking. The sixth system has a "8va" and "loco" marking. The page number "25" is in the top right corner.

8va

loco

Ped

ff

Cresc

do

8va

loco

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *fp*, *mf*, *dim*, *pp*, *f*, *p*, and *ff*. Performance markings include *Ped* (pedal) and *tr* (trill). The music is divided into sections by bar lines, with some sections marked with *cre* (crescendo) and *scen* (scene).

fp
Ped

mf *dim* *pp*

pp *cre* *scen* *f* *dim*

p

mf *f*

ff *fp*



First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and contains the lyrics "ere - - - scen - - - do sempre". The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.



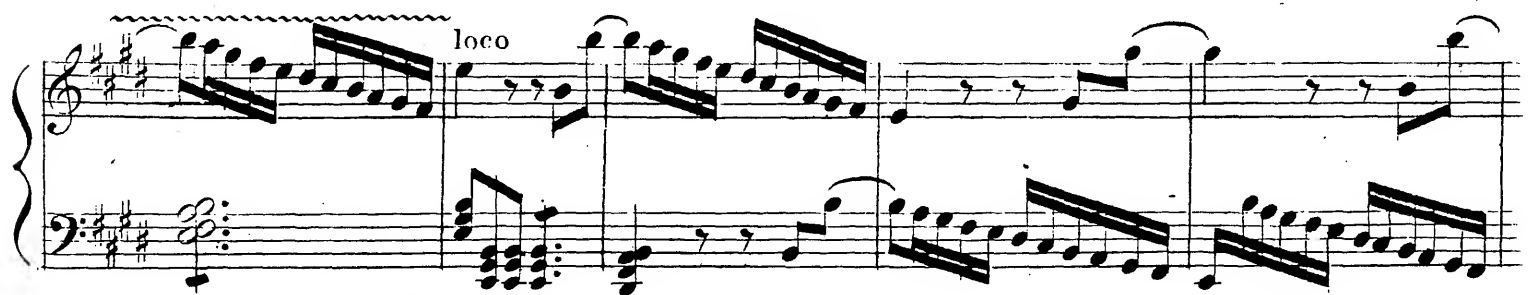
Second system of musical notation. The treble clef staff is marked "sempre" and includes a wavy line indicating a trill. The bass clef staff continues the eighth-note accompaniment. The system ends with a wavy line and an 8va (octave) marking.



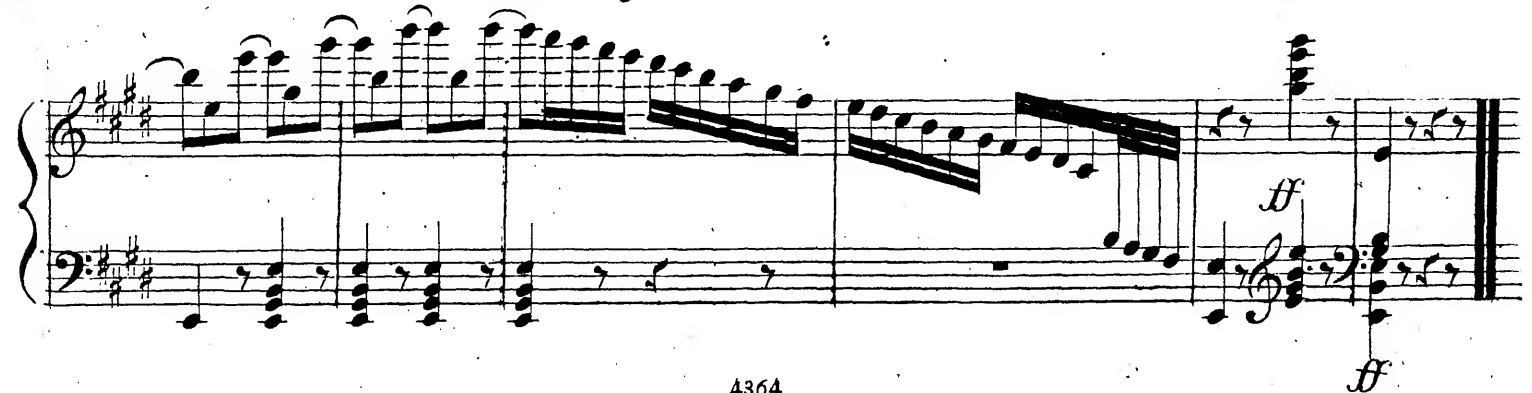
Third system of musical notation. The treble clef staff is marked "loco" and features a wavy line. The bass clef staff continues the eighth-note accompaniment. The system ends with a wavy line and an 8va (octave) marking.



Fourth system of musical notation. The treble clef staff contains a series of trills (*tr*) and is marked "loco". The bass clef staff also contains a series of trills (*tr*) and is marked "loco". The system ends with a wavy line and an 8va (octave) marking.



Fifth system of musical notation. The treble clef staff is marked "loco" and features a wavy line. The bass clef staff continues the eighth-note accompaniment. The system ends with a wavy line and an 8va (octave) marking.



Sixth system of musical notation. The treble clef staff features a wavy line. The bass clef staff continues the eighth-note accompaniment. The system ends with a wavy line and an 8va (octave) marking.

Allegro gracioso VIOLINO.

DUO
DE ONSLOW.
Op. 29.

dolce

cres

f

dim

p

cres

f

fp

1

1

4

1 Leggiere

pp

f

p

pp

fz

pp

4

1

pp

cres

f

p

pp

fz

cres

f

crescendo

ff

3

f

dimin

pp

cres

f

dolcissimo

1

mf

f

dim

smorz

p

1^{ma}

2^{da}

dolcissimo

fz

3

VIOLINO.

stacc *p* 3 3 3 3 cre - - - - - scen - - - - - do

f

2 Leggiere *p* 3 3 3 3

1

2 *f* 3

ff

dolce

cres *p* 3 *f*

p

simplice *fz*

4 1 *p* *cres f* *p* *pp* *fz* *cres f*

Risoluto *cres ff* 3 3 3 3

VIOLINO.

3

12 9

f *dimin* *pp* *cres* *f* *1* *8va* *1* *loco* *dol*

pp *mf*

cres *f*

p *dol* *sur la 4^{me}*

f *dim* *p* *smorz* *pp* *cres* *f* *ff*

MINUETTO.

Allegretto

P Leggiere

fz *fz* *f*

dim *p* *f* *2* *3*

p *3* *3*

ri - tard *poco*

a Tempo

fz *fz* *f* *dim*

1^{ma} *2^{da}* *tr* *p* *2* *3* *1* *3* *3*

4

4364

VIOLINO.

5

ANDANTINO.

Violino musical score for Andantino, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'ANDANTINO.' and the dynamics range from piano (p) to fortissimo (ff). The music features various melodic lines, some with trills (tr) and slurs, and includes a section marked 'con massima forza' (with maximum force) starting around measure 7. The score concludes with a final measure marked '7'.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*

Other markings include: *cres.*, *tr*, *dol.*, *f*, *dim p*, *cres.*, *f*, *dim.*, *p*, *cres.*, *con massima forza*, *di - - - mi*, *nu - - - en - - - do*, *Maggiore.*, *dol*.

VIOLINO.

Minore

p *cz* *cres* *cz* *cen* *f* *f* *do* *f*

1 *pp*

smorz *pp* *ppp* *piz*

Allegro.

FINALE. *p* *f*

f *p*

mf

1 *cres.* *f* *f* *Energico* *dolcissimo* *ritar dando* *poco*

a tempo. *p* *legato.*

ff

pp *tr* *cre* *scen*

do. *f*

VIOLINO .

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *dim.* (diminuendo) and *p* (piano). The score includes several slurs and phrasing marks. The lyrics "cre - scen - do" are written under the notes on the third and twelfth staves. The number "10" is written above the staff on the seventh measure. The number "3" is written above the staff on the eleventh measure. The number "1" is written above the staff on the third measure. The number "2" is written above the staff on the second measure. The number "4364" is written at the bottom of the page.

ff

p

1

2

cre - scen - do

p

p

f

10

ff

f

3

p

cre - scen - do

f

f

dim. *p*

VIOLINO.

A musical score for Violino, page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are: *dolcissimo*, *legato*, *ritardando*, and *poco a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr*) and a crescendo (*cres*). The piece concludes with a final *ff* marking and a double bar line.

dolcissimo *legato* *ritardando* *poco a tempo*

p

f *pp* *cres* *scen*

do *f*

ff *p* *tr*

1 *f*

5 *pp* *dim.* *pp* *p*

cres *f* *cres*

ff *fpp* *cres* *ff* *1.* *2.* *3.* *4.* *5.* *6.*

7. *8.* *9.* *4* *f* *cres*

ff *accelerando*

1 *ff*